

**Stefano Minzi ,L'IMPERATORE'
11. Dec. 2009 – 02. Jan 2010
OPENING: 10. Dez. 19-23 Uhr**

Stefano Minzi's graphic work uses visual imagery from popular culture to vehemently question in the hope of finding an answer. The pieces come together as a visual digestion, proving that images looked at too long can actually wear out to a point to where they take on a different meaning. With his working style, Minzi intentionally forgoes quality in the traditional sense, the sophistication and accuracy of reproduction moves back to a scratched and grainy image who's skeleton—the typographic half-tone—is visible. However, the 'craftsmanship' of his advanced form of printmaking shines through as fine and delicate.

For his exhibition 'L'Imperatore' ('The Emperor') at FMAB, Minzi began with a repertory of well-known personalities involved in contemporary Italian politics, to dissect and examine the empire of Silvio Berlusconi. The individual portraits seem at first clear and straight-forward (bearing an innocence of almost non-meaning), but move into a deeper complication. Using an underlying theme of Tarot, he brings out a deeper iconographic meaning and a foreboding premonition of disaster and disfunctionality. He uses the entire white space—The floor as well as the four walls to further play out the theme, creating an isolated world examining the idea of black and white.

We are pleased and honored to present this exhibition at FMAB, and wish to draw to light the interesting point that the artist has had much difficulty exhibiting in Italy under this theme due to its political nature.

Resource: *Annalisa Inzana, 'Digestione' galleria l'Affiche, Milano, 2008*

with "Italian biopolitics" critical notes from Riccardo Venturi.

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